Biographical Investigation Proposal

Presented to the New Jersey Department of Environmental Protection,
Historic Preservation Office
November 4, 2016

Abstract:

Stockton University is pleased to submit this research proposal to the New Jersey Department of Environmental Protection, Historic Preservation Office (HPO) for a biographical investigation of Martin Luther King, Jr. and the potential historical significance of 753 Walnut Street, Camden, New Jersey. The final report will assess available documentation about Dr. King’s time in the Delaware Valley between 1948 and 1951. More specifically, it will analyze and assess the historical significance of 753 Walnut Street based on how formative the time Dr. King spent there was in terms of his ideas, activism, and professional development.

Stockton’s study will be administratively housed in its South Jersey Culture & History Center (SJCCHC). The Center was founded for three purposes: 1) to help foster awareness within local communities of the rich cultural and historical heritage of Southern New Jersey, 2) to promote the study of this heritage, especially among area students, and 3) to produce publishable materials that provide a deepened understanding of this heritage. Because Stockton’s team proposes to employ researchers that are both faculty members and graduate students, we are asking that HPO consider amending the project timeline to accommodate the demands of an academic calendar. More specifically, Stockton proposes:

- December 2016-January 2017: Complete review of existing documentation made available by HPO; organize planning meeting for research team and divide assignments.
- February-early May 2017: Conduct online and archival research (specifics provided below) and Camden-based oral histories, if subjects can be identified.
- May-June 2017: Compile report to be submitted to the HPO by June 30, 2017.
Research Team:

Dr. John O'Hara will lead Stockton’s Research Team in this biographical investigation. In this capacity, he will oversee final selection of research locations and archival site research, as well as supervise the work of graduate student researchers. He will attend all HPO meetings in Trenton, and serve as lead author of the team’s final report to HPO, along with other members of his team designated below. Dr. O’Hara is Associate Professor of Critical Thinking and First Year Studies at Stockton University, where he teaches in the Critical Thinking Program, Writing Program, and Master of Arts in American Studies Program. His research on social movements of the 1960s has appeared in journals such as American Quarterly and The Sixties: A Journal of History, Politics and Culture. With support from the New Jersey Council for the Humanities and Stockton University, he recently directed and curated a historical exhibition, “A Time for Change: Civil Rights in South Jersey,” which has been displayed at the African-American Heritage Museum of Southern New Jersey (AAHMSJ) and Stockton University. He has also contributed to the National Register application of Kent State University. He is also co-author and general editor of Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument (Bedford/St. Martin’s, 2017).

Dr. O'Hara’s contact information is as follows:

Stockton University
School of General Studies
101 Vera King Farris Drive
Galloway, NJ 08205
(609) 652-4249
John.OHara@stockton.edu

Additional proposed team members are listed below, along with brief descriptions of their qualifications and proposed contributions. Curriculum vitae with additional detail about academic backgrounds and relevant past experience are attached as Appendix A:

Mr. Paul Schopp is the Assistant Director of the South Jersey Culture & History Center (SJCHC) at Stockton University, and will serve as the lead editor in this project, attend all HPO meetings in Trenton, and—given his past experience assessing evidence of historical significance—will play an important role in assembling and editing the project’s final report. He holds an A.A.S. in History from Burlington County College, and has worked in the local history field for over 42 years. During that time, he successfully completed or participated in nine National Register nominations, including four nominations directly associated with African American history. He served on the Timbuctoo Discovery Committee for five years, conducting extensive research on this fugitive slave enclave located near Mount Holly, Burlington County. He possesses a vast knowledge of source material and archival repositories and has spent over 25 years studying African American experiences in South Jersey. Mr.
Schopp is a leading authority on identifying and locating black hamlets in South Jersey, having compiled a list of over 130 communities with more than 90 of them dating to the antebellum period, and he continues to conduct research on infamous slave catcher George Alberti and his activities. In addition to completing historical contexts for well over 200 Cultural Resource Management reports, he has written two published books and a number of peer-review journal articles.

Additional academic support on the team include three Stockton historians with experience in African American history, local history, historic preservation, and public history, as well as the director of the SJCHC:

Dr. Robert Gregg is both Professor of History at Stockton University and Dean of the School of General Studies. He received his Ph.D. from the University of Pennsylvania and has held fellowships from the American Council on Learned Societies and the Shelby Cullom Davis Center for Historical Studies at Princeton University. His research focuses on African American and comparative history and he is the author of Inside, Outside: Essays in Comparative History (MacMillan, 1999) and Sparks from the Anvil of Oppression: Philadelphia's African American Methodists and Southern Migrants, 1890-1940 (Temple University Press, 1993). Dr. Gregg also brings a strong background in public history to this project. Prior to his teaching career, he co-founded a public history consulting firm, and served as an adviser on exhibitions for both the Library of Congress and African American Museum of Philadelphia. He was the historian for the 1991 exhibit, “Let This Be Your Home: The African American Migration to Philadelphia, 1900-1940,” served in 1992 as the consultant to provide a plan for a permanent exhibit at the African American Museum, and was a co-curator for “A Time for Change: Civil Rights in South Jersey,” a museum exhibition directed by Dr. O’Hara and Dr. McDonald.

Dr. Michelle McDonald is both Assistant Provost and Associate Professor of History at Stockton University. She holds an M.A. in Museum Studies from George Washington University as well as a Ph.D. in history from the University of Michigan, and has received fellowships from the Humanities Endowment for the Humanities, New Jersey Council for the Humanities, Harvard Business School, and McNeil Center for Early American Studies. Dr. McDonald has worked for over sixteen years in public and academic history, several years as the Director of Education for museum properties owned and operated by the National Trust for Historic Preservation. She is on the faculty of Stockton’s undergraduate programs in History and Africana Studies, as well as its Master’s in American Studies program, and was a co-curator for “A Time for Change: Civil Rights in South Jersey,” a museum exhibition directed by Dr. O’Hara and Dr. Gregg.
Dr. Sharon Musher is Associate Professor of History at Stockton University. She holds a Ph.D. in History from Columbia University and an M.Phil. in Economic and Social History from Oxford University. Her first book, *Democratic Art: The New Deal’s Influence on American Culture* (University of Chicago Press, 2015), traces a range of aesthetic visions that flourished during the 1930s to outline the successes, shortcomings, and lessons of the golden age of government funding for the arts. Connected with that work, Prof. Musher coordinated and served as local curator for a 40-photograph visiting exhibit at Stockton University, entitled “Claiming Citizenship: African Americans and New Deal Photography.” She has published articles and reviews in *American Quarterly, Journal of Interdisciplinary History,* and *Jewish Journal of Sociology.* She has written book chapters in *The Case against Academic Boycotts of Israel, The Oxford Handbook of the African American Slave Narrative,* and *Interpreting American History: The New Deal and the Great Depression.*

Dr. Thomas Kinsella is both Professor of Literature and Director of Stockton’s South Jersey Culture & History Center (SJCHC). He received his Ph.D. in English Literature from the University of Pennsylvania and has held fellowships from the American Philosophical Society and the Faculty Resource Network Scholar-in-Residence program at New York University. Much of his early career involved the study of the book, in particular the history of colonial American bookbinding. He has worked in archives across the nation and has extensive experience curating library exhibitions. Since 2011 Kinsella has directed SJCHC. To date the center has published or republished nine works that explore South Jersey’s rich cultural heritage; nearly all have been produced with the assistance of student editors. The most recent publication is a 558-page study of the history of the city of Burlington, New Jersey.

Graduate student research assistants will provide additional support for this project. Stockton’s Master’s in American Studies has provided student researchers for a variety of SJCHC initiatives, including the transcription and republication of several historical volumes related to South Jersey history, as well as research for museum exhibitions, including “The Boling Family,” an online exhibition about a four-generation free black family in Galloway Township and “Pine Barrens: Life and Legends,” a combined history and art exhibition that explores the economic bases of the New Jersey Pine Barrens alongside artistic representations of the same. Most recently, students have helped SJCHC to develop the *Hammonton History Project:* a visual database of more than 500 historical images celebrating the sesquicentennial of the Town of Hammonton, New Jersey. Outreach to the local community, in order to gather a broad sampling of images, included a community digitization day when community members brought photographs, postcards, documents, and artifacts to be scanned or photographed—items that were immediately returned to the owner with a digital copy. Stockton can commit at least one designated GA position to this biographical research. Each assistantship is limited
to 4 hours per work week, however, so additional funding for student workers appears as part of the program budget.

Research Plan and Schedule of Work:

HPO’s Request for Proposals includes a detailed set of research questions and potential sources that may address the historic significance of 753 Walnut Street and inform this research plan, which is divided into three phases. Please note that Stockton is requesting that the calendar announced in the RFP be reconsidered. The request indicates that a final report should be issued within 120 days of receiving the Notice to Proceed; however, it would not be possible to incorporate the work proposed below into the existing fall 2016 semester; faculty have already set their course syllabi and are moving into the final month of the term. In addition, graduate student research assistants have already been assigned for this term. At the same time, SJCHC staff members have committed to projects that likewise extend through the end of the calendar year. Consequently, team members propose to initiate this project in January 2017.

A. PHASE ONE: Review of Existing Material

January 2017:

Review existing published biographies and primary source sets for information about Martin Luther King, Jr.’s time in Camden, New Jersey. Although past researchers have mined these resources, it is the natural starting point for this report. Such work would not only establish any past references to the city, and to 753 Walnut Street specifically, between 1948 and 1951, but also might indicate if King spent substantial time elsewhere during the same years. This month would also be used to review records related to residency, such as the 1947 Camden City Directory and the Sanborn fire insurance maps for Camden, available at the New Jersey State Library.

The same methodology of identifying references to Camden (or other geographic locations) would likewise be applied to the primary and secondary sources provided by HPO. Finally, this initial month would also be used to review the list of proposed archival visits and assign them to team members and/or graduate students accordingly.

February 2017:

Review preliminary findings with full Research Team, included selected Graduate Assistants (spring term at Stockton begins January 17, 2017).
B. PHASE TWO: Archival Research and Oral History Collection

February through early May will be dedicated to completing research at:

- Camden City Bureau of Records
- Burlington County Superior Court
- National Archives, Washington, DC

If telephone conversations are warranted, these months could also be used to conduct research as needed at the Delaware County Historical Society in Chester, Pennsylvania, as well as the Colgate Rochester Divinity School in Rochester, New York, which merged in 1970 with the Crozer Theological Seminary of Camden, the institution King attended during the years in question.

If suitable candidates are located, this phase will also include oral history interviews. Dr. O'Hara or Dr. McDonald, both of whom have experience conducting historical interviews, would conduct such work assisted by Graduate Research Assistants. Up to ten business days have been allocated for this portion of the project, although not all of this time might ultimately be necessary.

The cost proposal below includes more specific detail about transportation and, when appropriate, accommodation and per diem costs that are based on the Stockton's travel policies and procedures. Approximately, 30 travel days are estimated, with an additional 16 working days if Chester, Rochester, San Francisco, and Atlanta are determined valuable venues for this project. This work will need to be interwoven with the schedule of a regular semester. Thus, those institutions that are within driving distance of Stockton University can be completed during the term. However, those that require more distant travel, if deemed essential to the project, would need to be scheduled during spring break or after classes conclude.

This work would be undertaken by the Team Leader, assisted by either Dr. Gregg or Dr. McDonald, and supplemented by the two proposed graduate student workers. All members of the team, however, would meet regularly during the spring term to assess information collected and interpret its historical significance and relevance to the questions posted by the original Request for Proposals. The team would subsequently share intermediate updates about this work with EPO.

C. PHASE THREE: Analysis and Report

The final phase of the project will be production of an annotated research report. Dr. O'Hara and Mr. Schopp, both of whom have prior experience developing or contributing to applications for National Register consideration, would serve as lead editors for the report, but all team
members will contribute to its drafting and final revision. Information would be organized by
the principal questions posed by HPO:

- What evidence is available about Martin Luther King, Jr.'s residency between 1948-
  1951 (in Camden, NJ or elsewhere)?

- What can be documented about Dr. King's experiences of racial prejudice during the
  same time period, as well as any legal recourse he sought?

- Is the residence under consideration (753 Walnut Street, Camden, NJ) sufficiently tied
to these events to warrant consideration for historic status?

- What formative impact, if any, did Dr. King’s experiences while in seminary have on
  the later trajectory of his career in Civil Rights activism?

Copies of all primary sources located will be appended to the report for HPO’s files and any
subsequent review. A second set of all materials would be maintained by Stockton, which asks
HPO to consider allowing the university to chronicle the research project online and/or by an
exhibition hosted at the campus library. Regardless of whether historic status is ultimately
deemed viable, this work offers a remarkable opportunity to demonstrate how faculty and
students conduct research collaboratively, the value of academic and community engagement,
and the interpretive nature of historical inquiry.

Cost Proposal:

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<th>Description</th>
<th>Level</th>
<th>Amount</th>
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<tr>
<td>John O'Hara (Team Leader)</td>
<td>budgeted at the equivalent of one course release</td>
<td>I-III</td>
<td>$5,800.00</td>
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<td>Paul Schopp (Team Administrator)</td>
<td>budgeted at $34/hour x 7 hours/week x 24 weeks (based on current staff salary line)</td>
<td>I-III</td>
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<td>Graduate Student Assistant</td>
<td>budgeted at $12.00/hour x 4 hours/week x 24 weeks (the second Graduate Student Assistant would be funded by Stockton).</td>
<td>I-II</td>
<td>$1,152.00</td>
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<td>Robert Gregg (Team Member)</td>
<td>review of research materials and contributions to draft report (15 hours total at $90/hour)</td>
<td>I-III</td>
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<td>Michelle McDonald (Team Member)</td>
<td>review of research materials and contributions to draft report (15 hours total at $90/hour)</td>
<td>I-III</td>
<td>$1,350.00</td>
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<td>Tom Kinsella (Team Member)</td>
<td>review of research materials contributions to draft report (10 hours total at</td>
<td>I-III</td>
<td>$900.00</td>
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$90/hour)

Sharon Mushor (Team Member): review of research materials and contributions to draft report (10 hours total at $90/hour) I-III $900.00

*Figures provided above are based on union-negotiated, state-approved rates for contractual hire of faculty.*

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<td>Transportation to anc from Stockton University to the New Jersey State Library; 2 working days estimated (70 miles each way, or 140 round trip x 3 days x $.54/mile)</td>
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<td>$151.20</td>
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<td>Transportation to anc from Stockton University to the Camden City Bureau of Records (City Hall, Room 329); 7 working days estimated (55 miles each way, or 110 miles round trip x 7 days x $.54/mile)</td>
<td>II</td>
<td>$415.80</td>
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<tr>
<td>Transportation to anc from Stockton University to Camden, NJ to conduct oral history interviews; 10 working days estimated (55 miles each way, or 110 miles round trip x 10 days x $.54/mile)</td>
<td>II</td>
<td>$594.00</td>
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<tr>
<td>Transportation to anc from Stockton University to the National Archives, Washington, D.C.; 3 working days estimated (182 miles each way, or 364 miles round trip x $.54/mile)</td>
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<td>$196.56</td>
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<td>Overnight accommodation in Washington, D.C. (2 nights x hotel and per diem at $182/day; third day meals and incidentals only at $69)</td>
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<td>Transportation to anc from Stockton University and the Burlington County Superior Court, Burlington, NJ; 10 working days estimated (60 miles each way, or 120 miles round trip x 10 x $.54/mile)</td>
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<td>$648.00</td>
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<td>Transportation to anc from Stockton University and the Delaware County Historical Society, Chester, PA (if needed; 5 working days estimated (60.4 miles each way, or 120.8 miles round trip x 5 x $.54/mile)</td>
<td>II</td>
<td>$326.16</td>
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<td>Transportation to anc from Stockton University to Crozer Theological Seminar (if needed; 3 working days estimated at 389 miles each way x $.54/mile);</td>
<td>II</td>
<td>$420.12</td>
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<tr>
<td>Overnight accommodation in Rochester, NY (2 nights x hotel and per diem at $104/day; third day meals and incidentals only at $59)</td>
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<td>$118.00</td>
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<td>Transportation to anc from Stockton University to the Martin Luther King, Jr. Center in Atlanta, GA (if needed; 3 working days, airfare estimated via Expedia.com):</td>
<td>II</td>
<td>$220.00</td>
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Overnight accommodation in Atlanta, GA (2 nights x hotel and per diem at $148/night; third day meals and incidentals only at $69) II $365.00

Transportation to and from Stockton University to the Martin Luther King, Jr. Papers Project, Stanford University (if needed; 3 working days airfare estimated via Expedia.com) II $400.00

Overnight accommodation in Stanford, CA (2 nights x hotel and per diem at $223/night; third day meals and incidentals only at $65) $510.00

*Figures provided above are based on Stockton’s transportation guidelines for domestic travel.

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<td>Photography Charges</td>
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<td>Production cost of 1950 Census</td>
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<td>$145.00</td>
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**TOTAL COST PROPOSAL:** $22,506.84

**Curriculum Vitae:**

Please see attached Appendix A for brief curriculum vitae of proposed team members.
APPENDIX A

Brief Curriculum Vitae

Please note: Team members were asked to provide targeted CVs of no more than four pages. Full CVs are available upon request.

EDUCATION

Ph.D., English, University of Miami, FL 2003
M.A., English, University of Miami, FL 1999
B.A., English (Honors Program), Kent State University, OH 1997

EMPLOYMENT

Associate Professor, Stockton University, School of General Studies 2016-pres.
Assistant Professor, Stockton University, School of General Studies 2013-2016
Associate Professor, Temple University English Department 2011-2013
Assistant Professor, Temple University English Department 2005-2011
Lecturer, University of Miami English Department 2003-2005

DISSERTATION

"History, Monuments and Canonicity after the Vietnam War" (Directed by Michael Rothberg, University of Illinois Urbana-Champaign)

PUBLICATIONS


Composing Gender, eds. John O'Hara and Rachael Groner (Bedford/St Martins, 2014)


COURSES

Introduction to American Studies
The 1960s
Dissent in America
Contemporary American Fiction
Postmodern American Literature
Critical Thinking, Reading, and Writing
Argument and Persuasion in the Social Sciences
Critical Approaches to Literature
Popular Fiction
American Literature I
American Literature II
World Literature I to 1750
World Literature II, 1650-present
Introduction to Academic Discourse
Analytical Reading and Writing
The Sixties: History, Politics and Culture (graduate)
AMST 5900: American Studies Internship (graduate)
PAPERS, LECTURES, APPEARANCES

"Critical Thinking in the Writing Classroom." Invited Speaker, Ocean County Community College Writing Program, Tom’s River, NJ, March 2016 [forthcoming].


"Civil Rights Then and Now: Miles to Go Before We Sleep." Panelist at Fannie Lou Hamer 13th Annual Conference, Stockton University, 11 Oct 2016.

"Critical Thinking in the Writing Classroom." Invited Speaker, Eastfield College, Dallas, TX, 5 Apr 2016.


"Daniel Berrigan’s The Trial of the Catonsville Nine." Why the Humanities Matter, Summer Institute for High School Teachers, Stockton University, 13 July 2015.

"'Porn Culture' and the Sexualization of Women," Day of Feminism, Stockton University, 10 Apr 2015.


"Remembering Kent State." Guest appearance on hour-long NPR-syndicated show, Topical Currents with Joseph Cooper, WLRN-Miami, 4 May 2005.


GRANTS

Project Director, “A Time for Change: Civil Rights in South Jersey.” New Jersey Council for the Humanities (NJCH) and Stockton University 2020 Grant, 2015-16 (external grant, $26,000).

Research and Professional Development Grant (internal award), Stockton University, 2014, 2015 (2).

PROFESSIONAL AFFILIATIONS:

Modern Language Association (MLA)
American Studies Association (ASA)
National Council of Teachers of English (NCTE)
Foundation for Critical Thinking (FCT)
Paul W. Schopp
Assistant Director, South Jersey Culture & History Center at Stockton University
School of Arts & Humanities, 101 Vera King Faris Drive, Galloway, NJ 08205-9441
Paul.Schopp@stockton.edu. (609) 462-4572

Administrative Position
Assistant Director of South Jersey Culture & History Center at Stockton University from 2014 to present

Education
A.A.S., History, 2004, Burlington County College

Published Books


National Register Nominations
Jacob's Chapel African Methodist Episcopal Church and Colemantown Meeting House, Mount Laurel, Burlington County, New Jersey, 2012.
Macedonia African Methodist Episcopal Church, City of Camden, Camden County, New Jersey, 2010.
Westmont Theatre, Haddon Township, Camden County, New Jersey, 2008.
Sears, Roebuck and Company Retail Department Store, City of Camden, Camden County, New Jersey, 2000.

Selected Presentations
"Grafted In: Levin Steel and the Still Family.” Dr. James Still Symposium, 2013.
ROBERT GREGG

The School of General Studies
Stockton University
101 Vera King Farris Drive
Galloway, NJ 08205
(609) 652-4431

email: greggr@stockton.edu

Education

Centuries), Comparative History, African American History.


Administrative Positions

2013-present DEAN OF GENERAL STUDIES, Stockton University (SU)
2006-2013   DEAN OF ARTS AND HUMANITIES, SU; Interim Dean (2005-06).

Teaching Positions

2005-present Professor of History, SU.
2000-2005    Associate Professor of History, SU.
1996-2000    Assistant Professor of History, SU.
1994-96      Visiting Assistant Professor, University of Pennsylvania.
1992-93      Lecturer, University of Pennsylvania.
1991-92      Visiting Assistant Professor, Mount Holyoke College.
1989-91      Lecturer, Princeton University.
1989/86      Lecturer, University of Pennsylvania, College of General Studies.

Publications

Books:
- With Kenneth Tompkins, eds., Reaching 40: The Richard Stockton College of New Jersey –
  commissioned by the College (2011). Contributed several essays on aspects of the
  college.
- Inside Out, Outside In: Essays in Comparative History (London: Macmillan/New York: St.
  Martin’s, 1999).
- Sparks from the Anvil of Oppression: Philadelphia’s African Methodists and Southern
- The Encyclopedia of Contemporary American Culture (London: Routledge, 2000), co-
  editor with Gary McDonogh (Bryn Mawr College) and Cindy Wong (CUNY). Contributed
  about 150 entries (over 50,000 words).
Articles (selected for relevance):


Papers and Conferences (selected for relevance)


- Panelist: Jan Woodruff’s *America’s Congo*. American Historical Association Conference, Jan. 2005 (panel organized by self).


Papers and Conferences (continued):


Museum and Public History

2014 "Marching from Washington to Atlantic City and Beyond: Civil Rights Activists in New Jersey" https://blogs.stockton.edu/amst5013/ American Studies course organized and taught with Michelle McDonald.


1993 Senior Research Assistant. Lilly Endowment. Working with Professor Evelyn Brooks Higginbotham (Harvard University), undertaking a statistical evaluation of projects in Black Religion funded by the Lilly Endowment since 1975.


MICHELLE CRAIG MCDONALD

Ph.D., History, University of Michigan, 2005
M.A., Liberal Arts, St. John’s College Annapolis, 1997
M.A., Museum Studies/American Studies, George Washington University, 1994

Assistant Provost of Academic Affairs, Stockton University, 2015-present
Faculty Administrative Fellow, Provost Office, Richard Stockton College, 2013-14
History Program Coordinator, Richard Stockton College, 2012-14
Associate Professor of Atlantic History, Richard Stockton College, 2011-present
Assistant Professor of Atlantic History, Richard Stockton College, 2006-11 (also teach Africana Studies, Latin American & Caribbean Studies and American Studies programs).

Caffeine Dependence: Coffee and Commerce in Early America, book manuscript under contract with the University of Pennsylvania Press.


ARTICLES:


OTHER PUBLICATIONS:

Ed. Michelle McDonald

Ph.D., History, University of Michigan, 2005
M.A., Liberal Arts, St. John’s College Annapolis, 1997
M.A., Museum Studies/American Studies, George Washington University, 1994

Assistant Provost of Academic Affairs, Stockton University, 2015-present
Faculty Administrative Fellow, Provost Office, Richard Stockton College, 2013-14
History Program Coordinator, Richard Stockton College, 2012-14
Associate Professor of Atlantic History, Richard Stockton College, 2011-present
Assistant Professor of Atlantic History, Richard Stockton College, 2006-11 (also teach Africana Studies, Latin American & Caribbean Studies and American Studies programs).

Caffeine Dependence: Coffee and Commerce in Early America, book manuscript under contract with the University of Pennsylvania Press.


ARTICLES:


OTHER PUBLICATIONS:


New Jersey Council for the Humanities, ($3,000 mini-grant for "Teaching New Jersey History through Historic Places," an additional $7,130 was contributed as a matching grant from Batsto Village Citizens Committee, Inc. in 2010/11 and was renewed for 2011/12), 2011.

NEH Landmarks in American History and Culture, "Revolution to Republic: Philadelphia’s Place in Early America" workshop series for junior college faculty; Author and Program Co-Director.
- 2011: $142,975.00
- 2010: $139,409.00
- 2008: $88,072.00

Teaching American History Grant, "One Nation, Many Americans Project" (ONMAP), Department of Education ($493,000 award for a three-year teacher training program); Author and Pedagogical Coordinator, 2007-2010.


Association of Caribbean Historians Language Translation Grant (a joint project of the History Department, Languages and Culture Studies Department, and Latin American & Caribbean Studies Minor), Richard Stockton College Research and Professional Development Grant, Summer 2011; extended Spring 2012.

Program in Early American Economy and Society (PEAES) Postdoctoral Fellowship, Spring 2008.
Atlantic World Seminar Research Grant, Harvard University, September 2003.
Fulbright Fellowship, Jamaica, U.S. Department of State, 2002.

SELECT PAPERS & PRESENTATIONS: Recent academic papers and presentations have been made for Pennsylvania Historical Association, Program in Early American Economy and Society, Society for Historians of the Early American Republic, Omohundro Institute for Early American History and Culture, National Council on Public History, Forum on European Expansion and Global Interaction, McNeil Center for Early American History and Culture, the American Studies Association, Business History Conference, Association for Eighteenth-Century Studies, and the Association of Caribbean Historians.
PROFESSIONAL SERVICE:

Chair, Advisory Council, McNeil Center for Early American Studies, 2015-2018.


Secretary-Treasurer, Association of Caribbean Historians, 2010-2016.

At-Large Member, Advisory Council, McNeil Center for Early American Studies, 2011-2015.

At-Large Member, Advisory Council, Society for Historians of the Early American Republic, 2011-2013.

Member, Local Organizing Committee, Business History Conference Annual Meeting, Philadelphia, PA, March 2012.


Member, Program Committee, Society for Historians of the Early American Republic (SHEAR) Annual Conference, Philadelphia, PA, July 2011 and 2014.

External Reviewer, Department of Government and History, Atlantic County Community College, 2013.


Fellowship Reviewer: Social Science Humanities and Research Council, Canada, 2011.


COLLEGE SERVICE:


Presenter, "Activism in an Atlantic Context," part of the Tenth Annual Fannie Lou Hamer Symposium with Dr. Cornel West, Stockton University, Oct. 2013.

RELATED

EMPLOYMENT:


- Nominated for a 2015 New York Emmy, Nostalgia Program.


Project Coordinator, 1998-2001, Arts of Citizenship, University of Michigan, Ann Arbor. Helped develop "Students on Site" local history website (http://www.artsofcitizenship.umich.edu/sos/).

Education Specialist, 1996-98, American Psychological Association, Washington, DC. Developed teacher training materials about psychological research and cooperative learning.

Education Director, 1993-96, Decatur House, National Trust for Historic Preservation, Washington, DC. Oversaw school programs, staff training, exhibition fund-raising, and publicity.


PROFESSIONAL

MEMBERSHIPS:

- American Studies Association
- Association of Caribbean Historians
- Business History Conference
- Omoohundro Institute for Early American History and Culture
- Society for Historians of the Early American Republic

4 November 2016
Thomas E. Kinsella
Professor of Literature, Stockton University
School of Arts & Humanities, 101 Vera King Farris Drive, Galloway, NJ 08205-9441
Thomas.Kinsella@stockton.edu (609) 652-4419

Academic Position
Professor of Literature at Stockton University from September 2007 to present. Assoc. Professor, September 1999 - August 2007; Asst. Professor, September 1989 - August 1999.

Education
B.A., English Literature, 1982, Bucknell University.

Book-Length Publications


Description of work with South Jersey Culture & History Center (SJCHC)
In April 2011, I became the inaugural Director of SJCHC at Stockton University. The goal of the center is to help foster awareness of the rich cultural and historical heritage of Southern New Jersey, to promote the study of this heritage, especially among area students and community members, and to produce publishable materials that provide a deepened understanding of this heritage. The work below, completed under my supervision, was largely carried out by Stockton undergraduates and by students in Stockton’s Masters of American Studies program.

SJCHC Publications


SJCHC Republications (Republished texts of note to South Jersey)


Gallery Exhibitions


Library Exhibitions

Come See for Yourself: Special Selections from Special Collections (April – July 2014).
https://blogs.stockton.edu/specialsselections/

The Boling Settlement: Unearthing a Chapter of South Jersey History (January 29 – May, 2013). Curated by Kevin Konrad and Jesse Kraft. Exhibition blurbs available on the web:
https://blogs.stockton.edu/bolingsettlement/

http://wup.stockton.edu/surveyingsj/

Contemplating Place: The Poetic Landscape of South Jersey (November 2011 – January 2012)
http://wup.stockton.edu/southjerseypoetry/

Writing a Revolution: The Literature of New Jersey’s Revolutionary Past (April – June 2011)
http://wup.stockton.edu/njrevolution/

Exploring South Jersey through the Leap Collection (November 2010 – January 2011)
http://wup.stockton.edu/leapcollection/about/

Digital Preservation

Co-directed development of the Hammonton History Project: a visual database of historical images celebrating the sesquicentennial of the Town of Hammonton, New Jersey. Funded by Stockton University and Kramer Hall. January 2015 through August 2016. Efforts included a community digitization day (April 2, 2016) when community members brought historic photographs, postcards, documents, and artifacts to be scanned or photographed, which were immediately returned to the owner with a digital copy.
http://intraweb.stockton.edu/eyos/page.cfm?siteID=261&pageID=94

Documentaries

NeedlePoint with Ian Angotti, episode one. February 2015. Features interviews with Atlantic City Mayor Don Guardian, Port Republic Mayor Gary Giberson and his wife Nikki, and members of the Ong’s Hat Band.
https://www.youtube.com/watch?v=tEu4zP68fbo&feature=youtu.be

Symposia

John McPhee’s THE PINE BARRENS: A Retrospective & Update, 45 Years After Publication (May 12, 2012. One-day symposium on the state of the NJ pineyards. Funded by a mini-grant from the New Jersey Council for the Humanities, the School of Arts and Humanities, and the Office of Provost.

SHARON ANN MUSHER
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EDUCATION:
Columbia University, Graduate School of Arts and Sciences, Ph.D., 2007 New York, NY
Oxford University, Oriel College, M.Phil. in Economic and Social History, 1996 Oxford, England
University of Michigan, Residential College, B.A., 1994 Ann Arbor, MI

PUBLICATIONS:
1. Americans Abroad: Hadassah Kaplan, Zionism, and the Making of American Jewish Women (manuscript in progress)

BOOK CHAPTERS:

REFEREED ACADEMIC JOURNAL PUBLICATIONS:

OTHER PUBLICATIONS:

TEACHING:
Associate Professor of History
Founding Director of Master of Arts in American Studies, summer 2012-summer 2014
Assistant Professor of History, fall 2007-spring 2012

Stockton University

HONORS, AWARDS AND TRAVEL GRANTS:
Columbia University: Nominated for a Bancroft Award 2006; History Department Travel Fund Award, 2004; GSAS Matching Travel Fund Award, 2004; Composition Department Summer Fellowship, 2001; Walter Metzger Prize for exceptional writing ability, 2000.
Oxford University: Arnold, Bryce, and Read Modern History Award, 1995; Hebrew Center Award, 1995; John Hicks Award, 1995; Oriel College Travel Grant, 1995.

CONFERENCE PRESENTATIONS:
8. “‘May the Artist Live?’ The 1930s and Cultural Change,” Popular Culture Association/American Culture Association, St. Louis, Missouri, 2010.

Public Speaking:
1. “Slavery and American Memory,” guest lecturer in Prof. Katie Sibley’s African American History class, St. Joseph’s University, Philadelphia, PA, March 2106.

EXHIBITIONS:
Claiming Citizenship: African Americans and New Deal Photography, 1/09-2/12 Stockton University
Coordinated and served as local curator for a 40-photograph visiting exhibit. Oversaw the creation of 5 supplementary display cases and an on-line exhibit (https://sites.google.com/site/claimingcitizenship/).